Adapting Music for a Small Harp



The fewer strings your harp has, the more you will need to adapt.

Be sure to watch the video lesson on *harpli.com* to fully understand each point and see examples.

Ways to adapt bass notes for a small harp:

- 1. Move the whole song up one octave
- 2. Move the left hand part up one octave for that section only
- 3. Leave out doubled bass notes (the bottom note in an octave, such as when playing both 4th octave A and 5th octave A)
- 4. Move missing notes up one octave
- **5.** Rewrite those bass sections (leaving notes out and/or using other notes that fit the chord for that beat)

Note: For a very small harp (fewer than 22 strings) you may be limited to playing melody notes only. If you want to be able to play more rich bass, you will eventually need to buy a larger harp. You can always keep your small harp as a travel harp!